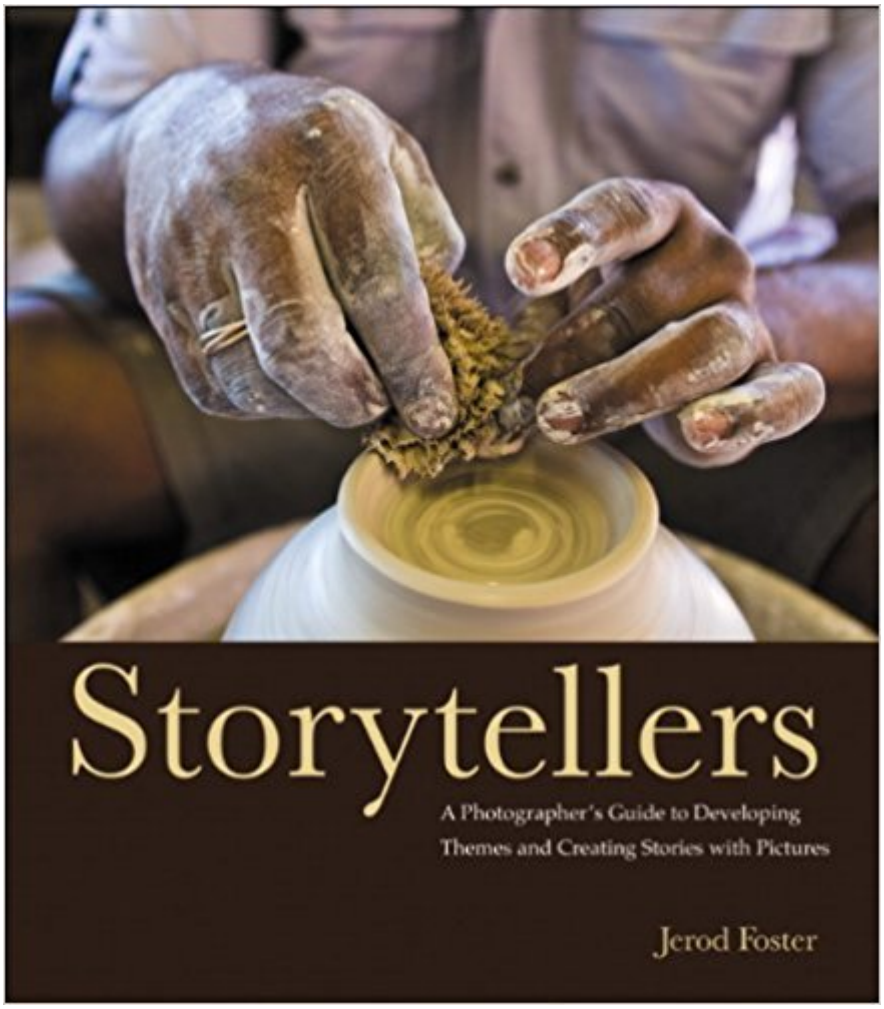
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Storytellers: A Photographer's Guide To Developing Themes And Creating Stories With Pictures (Voices That Matter)



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Synopsis

It's amazing how many images the world's photographers produce! Professional or not, images surround us in our everyday lives. What makes successful photographers stand out? What drives us to revisit the same images over and over? All images tell a story. Whether they're produced as works of art, on assignment for National Geographic, or as part of a family vacation, images say more than just a shutter speed, ISO, or aperture setting. We make images for a reason. Storytellers, by photographer/teacher Jerod Foster, focuses on visual storytelling and how a deep knowledge of your process and your personal vision can create stronger images. Storytelling often requires the use of certain lenses, apertures, or light modifiers, but the story is what holds everything together. To become a better storyteller you will explore: Composition, light, depth of field, and motion and how to properly use your camera technically to dig deeper. Visual themes and how they provide stories with interest and depth Types of shots and shooting styles and what they convey in your images Research and ways to conceptualize your story before shooting Strategies for developing your own effective storytelling workflow during and after the shoot. This beautifully written and illustrated guide will help you connect the how-tos of digital photography with the who, what, when, where and why of storytelling to bring your vision and your images to life!

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Customer Reviews

As a developing photographer, I've gone through a progression of books. First were the ones that taught me about the camera. Then I worried about composition and the advantages of controlling shutter speed and aperture. Then I focused on specialized subjects like macro photography and night/low light.Now I want to have my photos better reflect my personal vision. I want my photos to express moods and stories. Enter Storytellers. This title fits nicely with the recent releases that give observations on our unique voice as photographers, likeÃ Â The Passionate Photographer: Ten Steps Toward Becoming Great (Voices That Matter)Ã Â andÃ Â Photographically Speaking: A Deeper Look at Creating Stronger Images (Voices That Matter).The book's subtitle tells it well: A photographer's guide to developing themes and creating stories with pictures. It's not prescriptive. Rather, Storytellers offers some looks into the minds and eyes of people who have developed their unique photographic visions. Storytelling isn't just about collecting bunches of images that tell linear stories. I was initially surprised that many one photo example photos were included. Some of these pictures are stunning. Some look technically challenged and won't win any beauty awards, but they do convey the essence of what was going in during the photo taking period. Sure, we'd all like to take National Geographic quality documentary photos. Often that isn't necessary. Less than perfect exposures or focus often convey what was happening as well or better than technically "better" ones would have. That's discussed, too.If you want to move beyond simple technical mastery, if you would like to create photos with more impact, this book offers good advice, examples and inspiration. There's no formula here, but a series of essays that ask questions and offer insights that might just help you develop your own photographic vision. Practice and self-reflection required.

This book is a must have. Its one of the few books that cuts through the technical aspects of photography that really gets down to the essence of why people make photographs.After all, when we make a photograph, our camera is our pen, the paper is our film (digital file), the image is our

story, and the theme of our story is about our thoughts and feelings. I highly recommend this book for anyone who has a passion about making photographs.

Storytelling with photographs has been important since the days of Life Magaziine. It is becoming more of a focus in recent books. After looking at several, I found this one to be the best. It's well written and illustrated. It helps to focus your attention on how to develop storytelling elements in individual and photo series. If you are looking to develop stronger storytelling elements in your photography, this book will help.

Wonderful book. I'm using it in a class to discuss photo storytelling and it's given my students so many ideas on how to make their photos better.

This book teaches any photographer how to work a story into any photo you have ever done. It shows constructive ways in building a photo story.

Great book with some awesome photographs!! this will become a staple in my photography library for sure!!

Loved the layout/pictures of this book and helpful tips on every page!

Where so many books dwell on the mechanics, this book puts them in context. The theme is photos are a form of story telling. Proper use and understanding of the photography tools will improve the story and the image quality.

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